

IF I CAN'T DANCE, I DON'T WANT TO BE PART OF YOUR REVOLUTION

Open Rehearsal — Application Form — Cycle 1

Make sure to send to or@ificantdance.org
one email containing:

This filled form (PDF only)

CV (up to two pages, PDF only)

Portfolio (up to 5 images, PDF only)

NOTE: All files should be labeled as follows:

“applicant last name_application form”;

“applicant last name_CV”;

“applicant last name_portfolio”

Please fill in the following form in English or Dutch.
Make sure to respect the suggested word counts.

Full Name:

Preferred gender pronoun(s):

Address:

Phone number:

Email:

1. A short biography. (*250 words maximum*)

2. Please specify which one of the three motifs you would like to develop in your open rehearsal:

Moments of glance (A)

Moments of a leap (B)

Moments of stepping out (C)

3. Explain how the selected motif (moments of glance, moments of a leap, moments of stepping out) relate to your practice. *(200 words maximum)*

4. Provide a concise project proposal. *(400 words maximum)*

5. Expanding on the proposal provided in question #4, explain how you envision your project to inhabit the online space of ificantdance.studio (300 words maximum)

6. Please explain how your project engages with audiences across both the online and on-site spaces. *(200 words maximum)*

7. Please specify in bullet points the equipment needed for your open rehearsal: both online and on-site. *(200 words maximum)*

Example: camera, beamer, microphone, spotlight, etc.

8. Please provide a preliminary budget specification.
(200 words maximum)